Clos Otto Shiraz 2018

Variety | Blend 100% Shiraz:

Pre-Vintage

Rainfall: Temperature:

Upshot:

Vintage Rainfall:

Upshot:

Vineyard G-Block:

Upshot:

Winemaking

Temperature:

Opulence, complexity and balance all come to mind when thinking about the Clos Otto Shiraz...

WITH VINES PLANTED BY PREVIOUS OWNER OTTO KASPER USING A CUTTING FROM AN AGEING AND SECRET SHIRAZ CLONE, AND TENDED TO WITH ALMOST ANTIQUE MACHINERY AND A WELL-PRACTICED HAND, THE CLOS OTTO VINEYARD CONSISTENTLY YIELDS SUPER LOW QUANTITIES WITH ULTRA-RICH FLAVOURS.

Late Winter rainfall | Consistent Spring Rainfall

Hot January and February | Mild Autumn

Healthy leaf canopies | Hot Summer protection | Slow development

Soft elegant tannins | Complex aromatic and flavour profile

Warm Spring to early Summer

Drv Summer and Autumn





Fermentation: De-stemmed | Fermented on skins for 8 -12 days | Slow ferment at 15-18°C | Open pump-overs and hand plunging | Basket Pressed French - 55% new, 45% 2nd use | Natural malolactic fermentation | 22 months maturation Oak: Tech. Analysis: Alcohol: 14.8% | pH: 3.52 | Acid: 6.8g/L | RS: <1.0g/L **Noteworthy Dates** Harvested:

2nd March – 14th March 2018 | Bottled: January 2020 | Released: March 2021

Sensoral Information

Profile: Blueberry | Coffee | Red scented fruits | Violets | Campari Texture: Central tannin focus | Soft and intense fruit | Balanced oak | Exceptional palate length | Powerful | Elegant

Delayed and extended harvest | Vibrant colours and powerful fruit | Wines of power and elegance

Shallow red clay loam overlying red plastic clay | North-south oriented rows | Elevated eastern aspect | Long even sunlight

Characteristics

Animal: Wedge-tailed Eagle Vehicle: Ferrari Roma Musical: Grand Piano



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